

ORIGINAL ANIMATED MUSICAL

# YOUNG DA VINCI

Family animated musical adventure · Renaissance Florence and the Realm of Unfinished Art

| LENGTH    | SONGS      | FORM                | LEAD    | RATING |
|-----------|------------|---------------------|---------|--------|
| 122 pages | 8 original | CG animated musical | Boy, 12 | PG     |

A battered twelve-year-old apprentice to Leonardo da Vinci is pulled by an enchanted brush into the Realm of Unfinished Art, where he must face the girl he abandoned on a canvas and believe in his own talent — in time to get home and stop the rival who has hired assassins to kill his master.

## STORY

Ren is twelve, and the best thing in his life belongs to somebody else. He sweeps Leonardo da Vinci's workshop, catches his master's flying machines in a cargo net, and carries a half-finished portrait of a girl he is too afraid to complete.

A jealous rival buys an enchanted brush from a back-alley mystic and hides it in the workshop as a murder weapon. Ren picks it up first, and falls into a world of half-painted masterpieces — an unbroken Great Wave, a prairie with no buffalo yet.

And Lisa — half painted, half charcoal sketch — who has waited a very long time for someone to finish her, and has one unforgivable thing to say to the coward who walked away from her canvas. His name for her, once finished: Mona Lisa.

## WHY IT WORKS

- The Mona Lisa is the hook: a closing image that needs no explanation in any market.
- Every environment is rendered in the style of the masterpiece it belongs to, so the film changes its entire art direction a dozen times without ever leaving its own logic.
- Eight original songs are already written into the draft, including numbers at both leads' lowest points.

## THE ROLES

**LISA**  
Breakout character and design: flirty, funny, carrying real abandonment rage, with two ballads.

**REN · 12**  
Apprentice, survivor, and the boy who will be called Da Vinci. Two songs and the film's spine.

**LEONARDO DA VINCI**  
Crash-landing, wildly distracted genius with a paternal core. Broadbent, Gleeson or Laurie type.

**ZINGARA · BENEDETTO**  
The showstopper mystic with a cast-iron skillet, and Florence's most self-adoring failure.

## COMPARABLES

**Night at the Museum (2006)**  
\$574.5M worldwide — art alive and wisecracking.

**Kubo and the Two Strings (2016)**  
\$76.2M worldwide — the tier stylized non-IP fantasy gets made in.

**Luca (2021)**  
Original non-IP animation, Italian setting, streamer-first.

Production note: a dozen bespoke environments, each in its own masterpiece's visual language.

Completed original spec · 122 pages · eight songs written into the draft. Song demos can be recorded on request. Key art and character designs available.

Box-office figures: Box Office Mojo (boxofficemojo.com). Comparable-title data as of September 2026.

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